

Protecting the People's Collection: Heritage Assets - Parliamentary Precinct

Protection des collections publiques : Biens patrimoniaux - Cité parlementaire

Heritage Interiors Conservation Services Services de conservation, intérieurs patrimoniaux

2017-06-06 CIPMM - ICAGM







Objective / objectif

- How do you protect "heritage" when the entire building is a construction site?
- What measures are required when heritage material is removed and subject to disposal?
- Overview of CCI expertise and past projects
- Experiential insight from within the Parliamentary Precinct
 - Sir John A Macdonald Building; 100 Wellington
- DRAFT Discussions Heritage Asset Management
- Retention & Disposal Protocol for Materiel Management and Project Managers
- Ensure that heritage assets are:
 - Well preserved;
 - Retained for the correct reasons; and,
 - Transfer decisions, repurposing or disposal are recorded and documented.





Collections and Heritage Patrimoine et collections



Die Kunst-und Wunderkammer Dell'Historia Naturale - Ferrante Imperato (Naples 1599)

Collections and Heritage Patrimoine et collections





RC Baird - CMN / MCN

Collections and Heritage Patrimoine et collections





Chip Davis -Smithsonian Institute

Canadian Conservation Institute Institut canadien de conservation (PCH)

CCI advances and promotes the conservation of Canada's heritage collections through its expertise in conservation science, treatment and preventive conservation. CCI works with heritage institutions and professionals to ensure these heritage collections are preserved and accessible to Canadians now and in the future

L'Institut canadien de conservation (ICC), fait la promotion de la conservation des collections patrimoniales du Canada grâce à son expertise en science de la conservation, en restauration et en conservation préventive. L'ICC travaille avec les établissements et les professionnels du patrimoine pour s'assurer que ces collections seront conservées et accessibles aux Canadiens, aujourd'hui et dans l'avenir..





Heritage light fixtures / Les luminaries



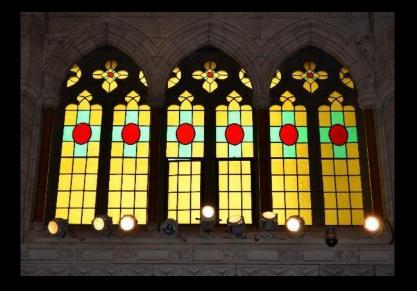




Pendant / Lampe suspension

Chandelier / Lustre

Stained glass / Vitraux



Stained glass, Senate Chamber / Vitraux, La chambre Du Sénat



Stained glass, House of Commons Chamber / Vitraux, La chambre des communes



Decorative painted finishes / Peinture décorative





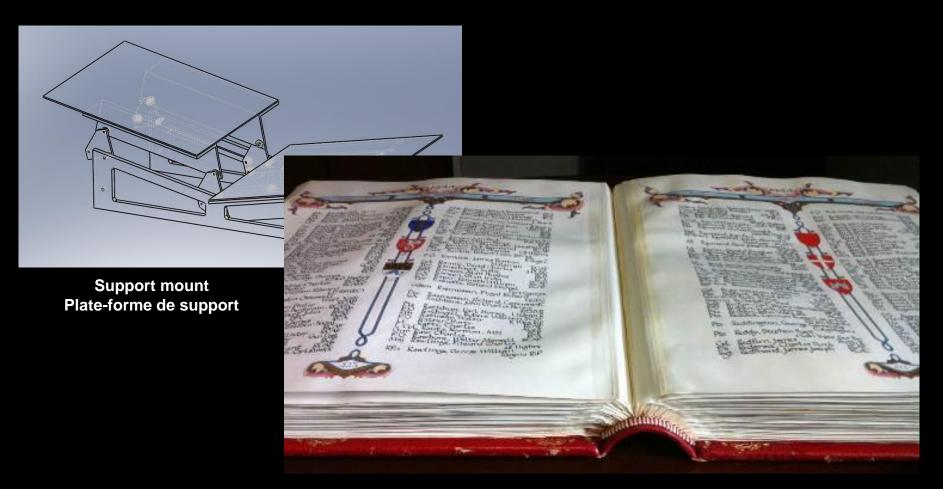
Frescoes and murals / Fresques et peintures murales





Watchfulness; fresco / *Vigilance*; fresque By / par: Attilio Pusterla





Memorial Chamber Books of Remembrance / Chapelle de souvenir, livres de souvenirs

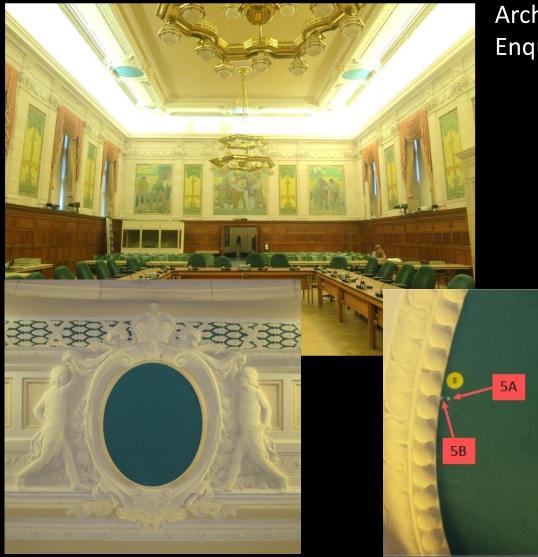
Decorative metalwork / Objets de métaux ornementaux



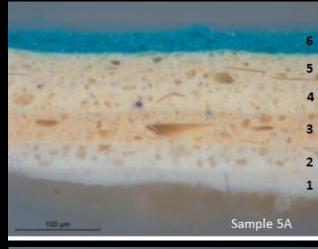


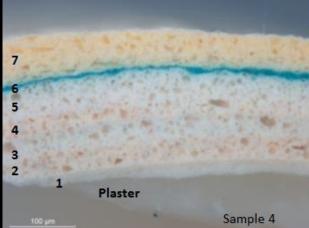
Balustrade By / par: Paul Beau Andiron / Chenet By / par: Paul Beau





Architectural paint investigations / Enquêtes architecturales en peinture





West Block / L'édifice de l'ouest Parliamentary Precinct / Cité parlementaire

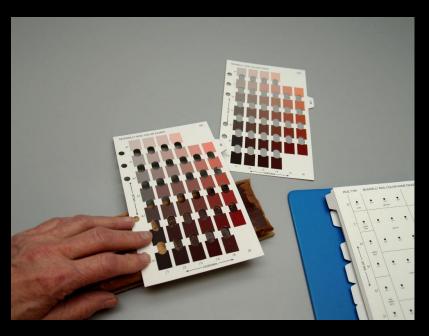


West Block / L'édifice de l'ouest Parliamentary Precinct / Cité parlementaire









Monuments / Les monuments Parliamentary Precinct / Cité parlementaire





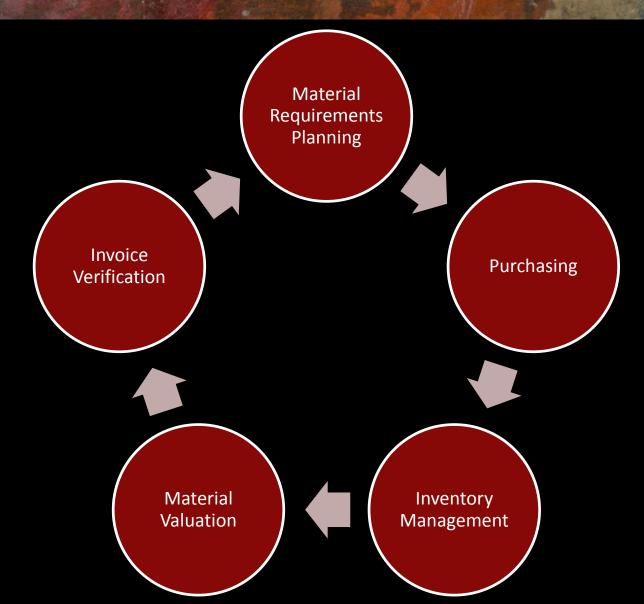


Wellington Building / Édifice Wellington Parliamentary Precinct / Cité parlementaire

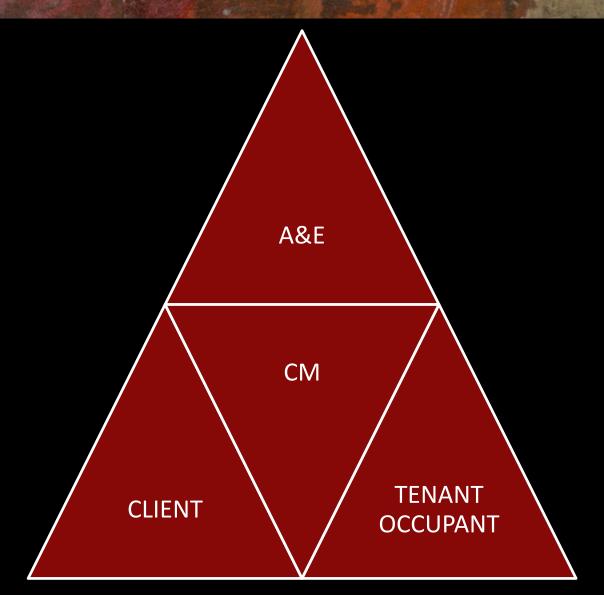




Procurement and Materiel Management Approvisionnement et gestion du matériel



Complexities - Multiple players Complexités - Intervenants multiples



Challenges – Procurement Défis - Approvisionnement

- ✓ Expertise
 - Contracts, Tenders
- ✓ Sole Source
 - Justification
- ✓ Specifications
 - RFP, RFI
- Documentation
- ✓ Compliance
 - Audit & Verification



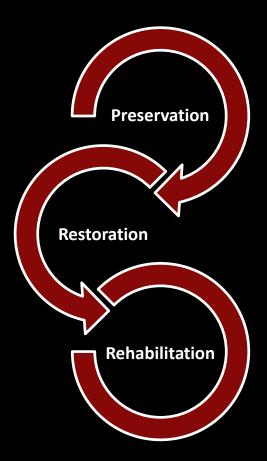
Challenges / Défis



Renewal Renouvellement



CONSERVATION

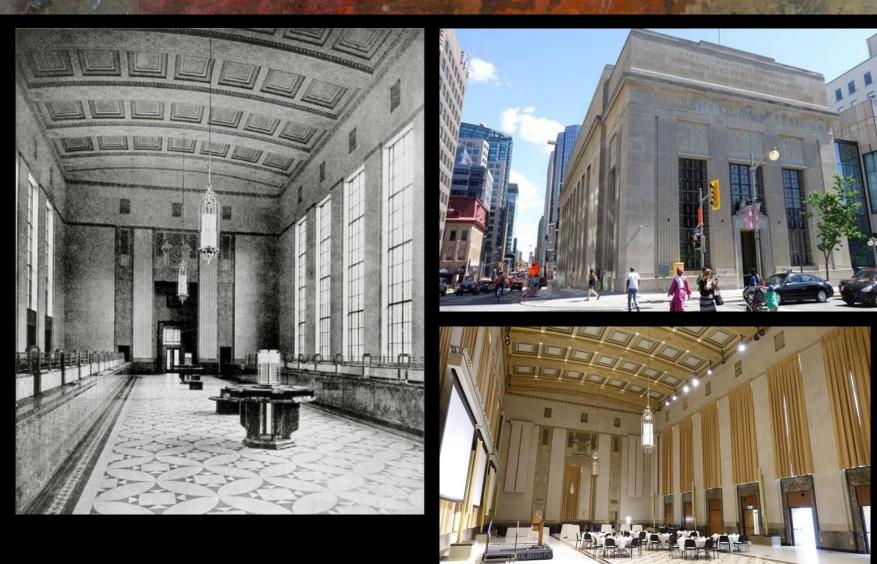


Public Works and Government Services Canada Canada

> Bank of Montreal 144 Wellington Street, Ottawa, Ontario

Bank of Montreal Rehabilitation Survey of Architectural Components for Salvage or Disposal





Édifice Sir John A Macdonald Building

- **Preservation** the action or process of protecting, maintaining, and/or stabilizing the existing materials, form, and integrity of an historic place, or of an individual component, while protecting its heritage value.
- **Restoration** the action or process of accurately revealing, recovering or representing the state of an historic place, or of an individual component, as it appeared at a particular period in its history, while protecting its heritage value.
- **Rehabilitation** the action or process of making possible a continuing or compatible contemporary use of an historic place, or an individual component, while protecting its heritage value.

 UNLIKE Museums, we are NOT in the business of collecting for the sake of collecting, BUT we do have material requiring sound stewardship over time.





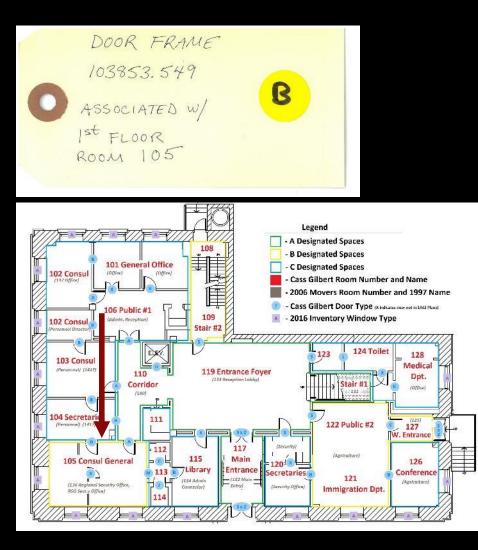
- What is NOT reutilized should have a reason for being retained, beyond being old
 The fabric of a working facility
 - requires care, risk management

100 Wellington Parliamentary Precinct / Cité parlementaire





100, Wellington Parliamentary Precinct / Cité parlementaire





100 Wellington Parliamentary Precinct / Cité parlementaire





Challenges / Défis -

 As building rehabilitation projects advance, decisions are made about what to retain, what to reinstate, and eventually, what will not be required.



Challenges / Défis -

 What happens to those elements waiting for repurposing?



West Block / L'édifice de l'ouest Parliamentary Precinct / Cité parlementaire



Tools / Resources

Treasury Board Secretariat of Canada Guidelines Treasury Board Policies and Guidelines:

Policy on Management of Real Property (2006)

Policy on Management of Materiel (2006)

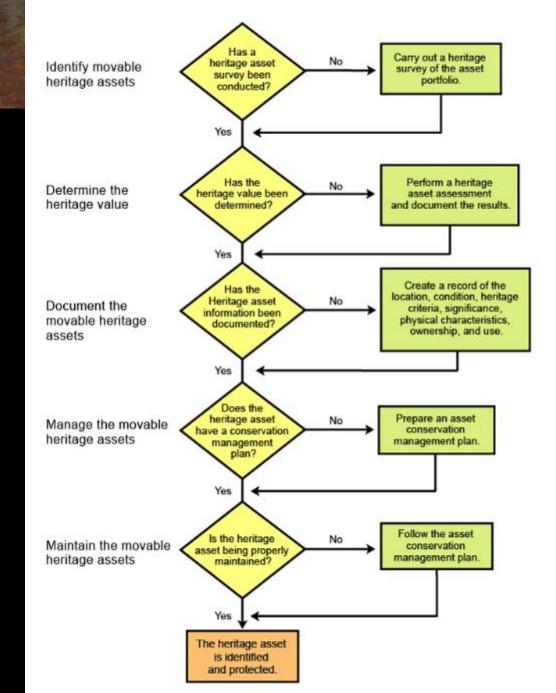
Directive on Disposal of Surplus Materiel (2006)

Guide to the Management of Movable Heritage Assets (2006)

GCSurplus Client Interface Help Guide

Standards & Guidelines for the Conservation of Historic Places in Canada (2010)

Process for the Management of Movable Heritage Assets



But... / Mais...

An applied methodology for the retention or disposal heritage assets is desirable, to: Apply a logical process Make decisions consistently Leave an appropriate record of decision

DISPOSAL PHILOSOPHY

The decision to dispose of movable, fixed-removable or salvaged fixed heritage assets should be in line with existing policies, the maintenance of heritage values, follow retention and disposal criteria, and benefit the department and Canadians.

Decisions require careful analysis and should follow accepted best practices including but not limited to the following:

The disposal of heritage assets should:

- reflect the goals, priorities and policies of PSPC/PPB;
- follow an established written criteria supported by PSPC/PPB;
- be taken under the advisement of a disposal panel / committee;
- be informed by an understanding of any impact on the space and building;
- reflect a level of effort that is commensurate to the significance of the asset;
- handled in a consistent and accountable manner, for both Parliament and the public;
- should aid and abet the protection and maintenance of other heritage assets.

The decisions governing the disposal of heritage assets are recorded, and where applicable, communicated;

The governing authority of the heritage asset has final sign off on the disposal.

Decisions require careful analysis and should follow accepted best practices including but not limited to the following:

Heritage assets may be disposed for a variety of reasons, including but not limited to the following:

- does not meet the requirements for a the Rehabilitation Project nor does it meet the requirements of other criteria for retention
- cannot be suitably re-allocated / earmarked for some other rehabilitation project;
- within its hierarchical group/status, the heritage asset is of lesser quality, and is well represented within the building;
- the condition of the asset is such it would be considered beyond repair;
- cost of conservation cannot be justified based, on policy guidance;
- Considered in light of Standards and Guidelines for the Conservation of Historic Places in Canada, PSPC conservation maintenance strategy, PSPC conservation policy, etc.

Analysis:

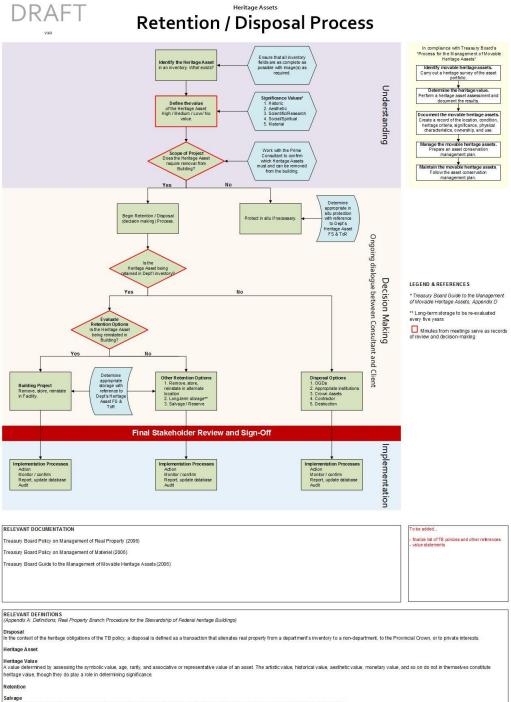
Heritage value (valeur patrimoniale): The aesthetic, historic, scientific, cultural, social or spiritual importance or significance for past, present or future generations. The heritage value of a historic place is embodied in its character-defining materials, forms, location, spatial configurations, uses and cultural associations or meanings.

http://www.historicplaces.ca/en/pages/more-plus/glossaryglossaire.aspx

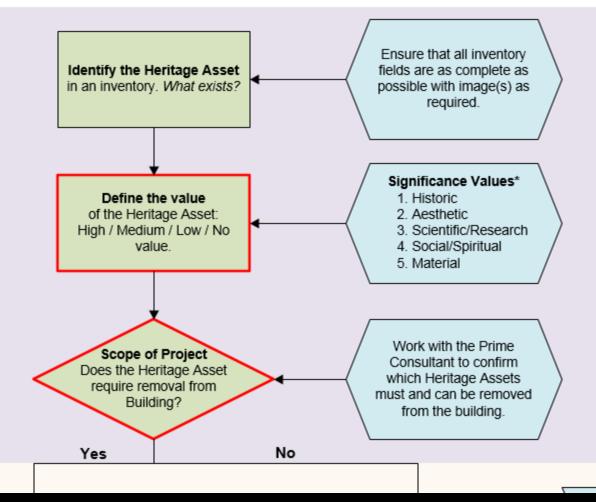
Historic Value (valeur historique): A value assigned to a resource, whereby it is recognized as a cultural resource. All resources have historical value; only those which are considered to have importance over and above the historical, have historic value i.e. having importance in, or influence on, history http://www.historicplaces.ca/en/pages/more-plus/glossary-glossaire.aspx



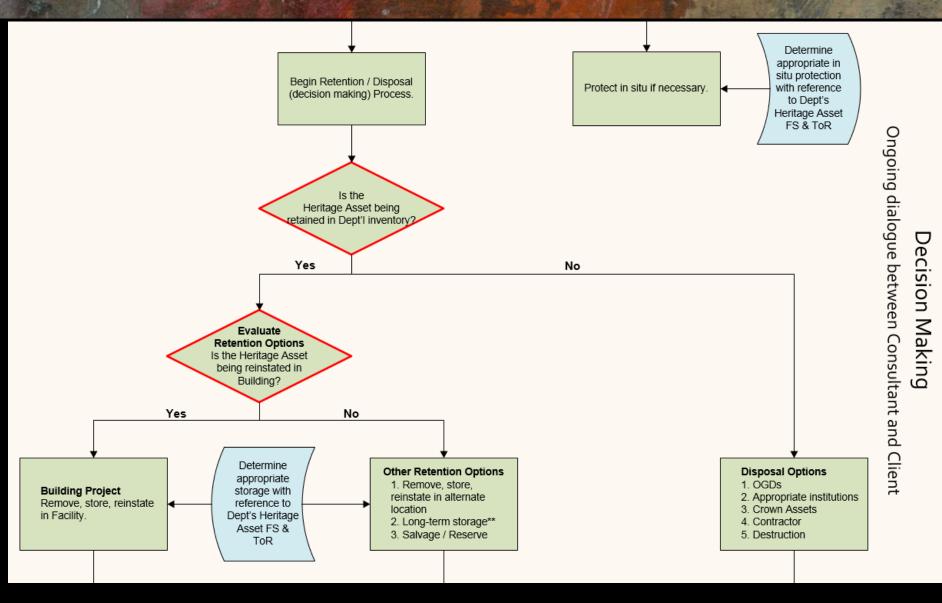




Materials removed as part of a construction contract and returned to PWGSC for reuse, material repairs, archival purposes, or storage until a use is identified.



Understanding



In compliance with Treasury Board's "Process for the Management of Movable Heritage Assets"

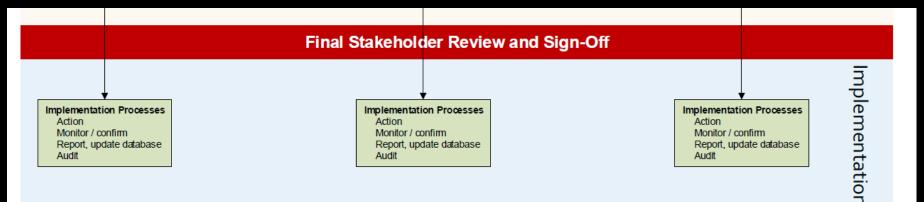
Identify movable heritage assets. Carry out a heritage survey of the asset portfolio.

Determine the heritage value. Perform a heritage asset assessment and document the results.

Document the movable heritage assets. Create a record of the location, condition, heritage criteria, significance, physical characteristics, ownership, and use.

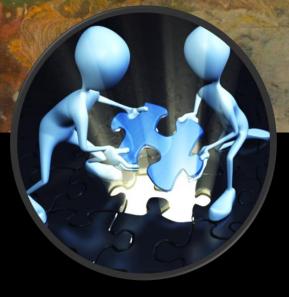
Manage the movable heritage assets. Prepare an asset conservation management plan.

Maintain the movable heritage assets. Follow the asset conservation management plan.



Retention / Disposal Process Map End State Objectives

- Assist in undertaking a formal review process to distinguish materiel assets from heritage assets within facilities
- Apply best practices and sound stewardship that are consistent with appropriate Treasury Board policies, directives, and guidelines to ensure accountable decision-making and documented actions for the retention/disposal of heritage assets;
- Develop decision-making tools and guidance documents regarding retention/disposal processes, to provide standards for future projects.



Predicted Outcomes

- 1. Systemized decision-making tool applicable to many projects;
- 2. Accountability, clarity and transparency of retention and disposal processes;
- 3. Proof of Concept model of best practice can be used to maximum effect;
- 4. Stable governance structure that will support the ongoing retention, disposal and monitoring of heritage assets;
- 5. Database-driven record keeping of retained assets, and on the use of a storage facility; modest scale could have a broader application;
- 6. Facility is used to its potential, and assets are stored with express purpose

Thank you! * Merci!

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